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PLÁN [OBNOVY]

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## **E-ATLAS "UKRAINE. CULTURAL LANDSCAPE HERITAGE": EXPERIENCE OF CREATION**

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# 1

Ukraine possesses a vast cultural and natural heritage, but lags significantly behind in the application of the cultural landscape approach, which is recognised as one of the fundamental and effective tools for heritage conservation

## **FORMULATION OF THE PROBLEM**

**1**

Ukraine possesses a vast cultural and natural heritage, but lags significantly behind in the application of the cultural landscape approach, which is recognised as one of the fundamental and effective tools for heritage conservation

**2**

The condition of cultural landscapes is a long-standing concern, which has been significantly exacerbated by full-scale armed russian aggression against Ukraine

**3**

Addressing this situation must be an essential part of Ukraine's post-war reconstruction strategy, and must be ensured through the further implementation of state cultural, environmental and urban planning policies in strategic and spatial planning at various levels.

**4**

An important consequence of such a decision could be the acceleration of Ukraine's implementation of international legal obligations and tasks (including the European Landscape Convention) in connection with the official acquisition of candidate status for EU membership.



# AN ELECTRONIC ATLAS "UKRAINE. CULTURAL LANDSCAPE HERITAGE"



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## UKRAINE. CULTURAL LANDSCAPE HERITAGE



INSTITUTE OF  
GEOGRAPHY SAS

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**Name** Mariinskyi Park

**Type** Palace-park and manor-park landscapes


**Status** Object of the nature reserve fund;  
Monument of Garden Artistry of national significance


**Date** 1874

**Area** 14,6

**Region** Kyiv

**Location** Kyiv-city, Hrushevsky Street

**Picture** 



**Legend**

**Palace-park and manor-park landscapes**

**Cultural landscape type**

- Palace-park and manor-park landscapes

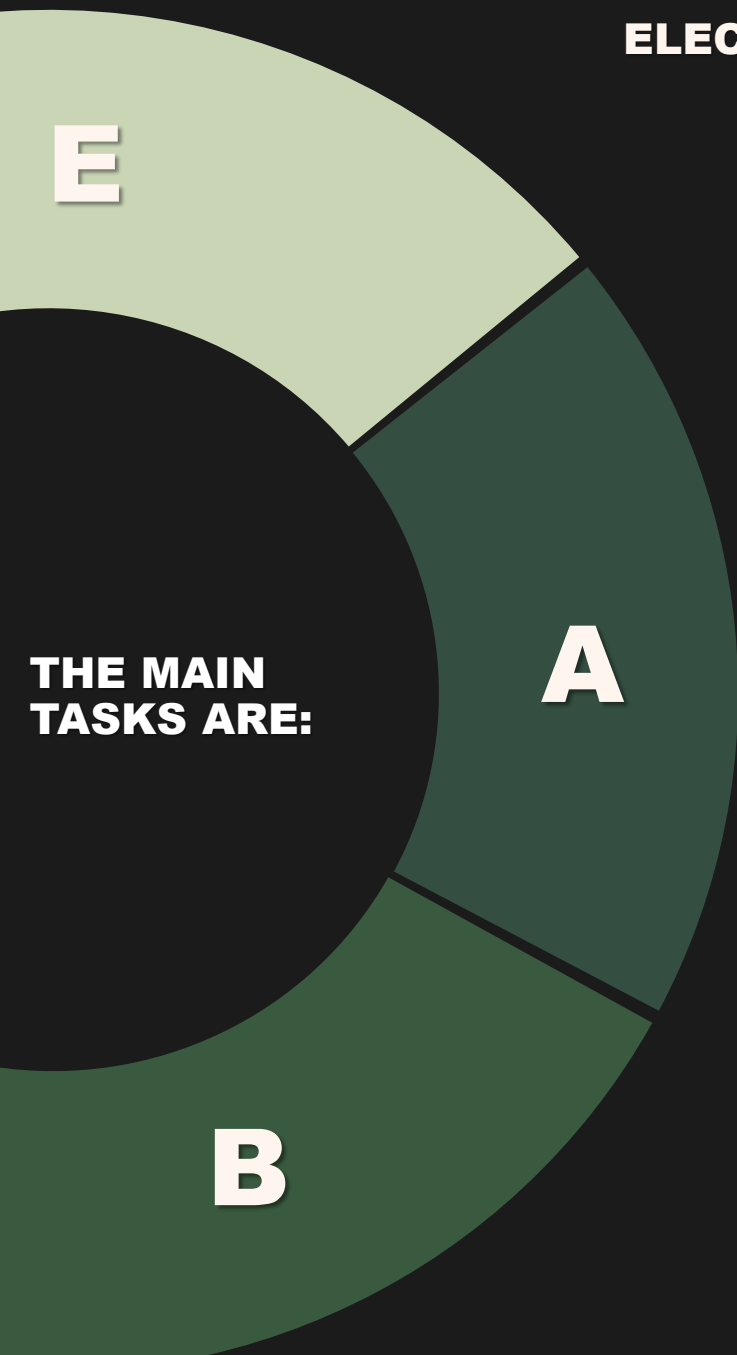
**Time of occurrence of the monument**

- before XVIII century
- XVIII-XIX centuries
- XX-XXI centuries

50 km

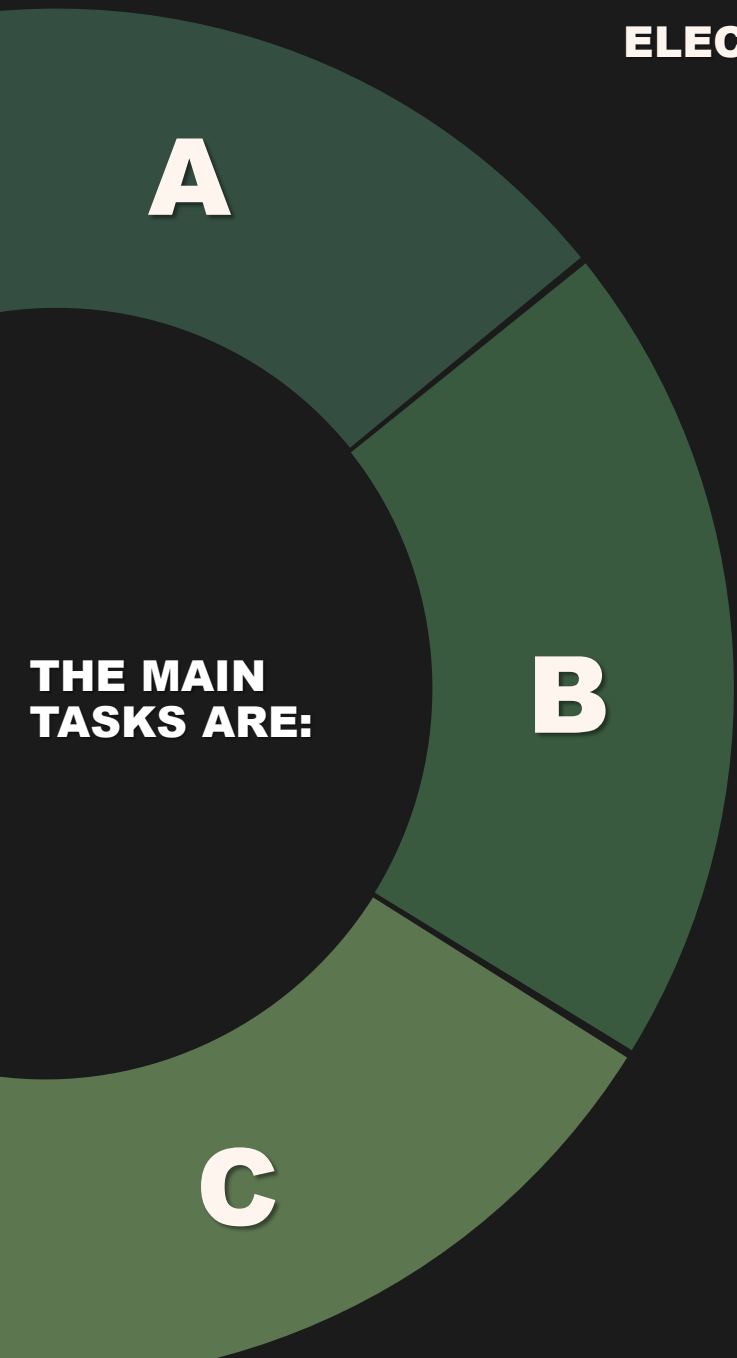
Open Street Map

# ELECTRONIC MAPPING OF CULTURAL LANDSCAPE HERITAGE OF UKRAINE



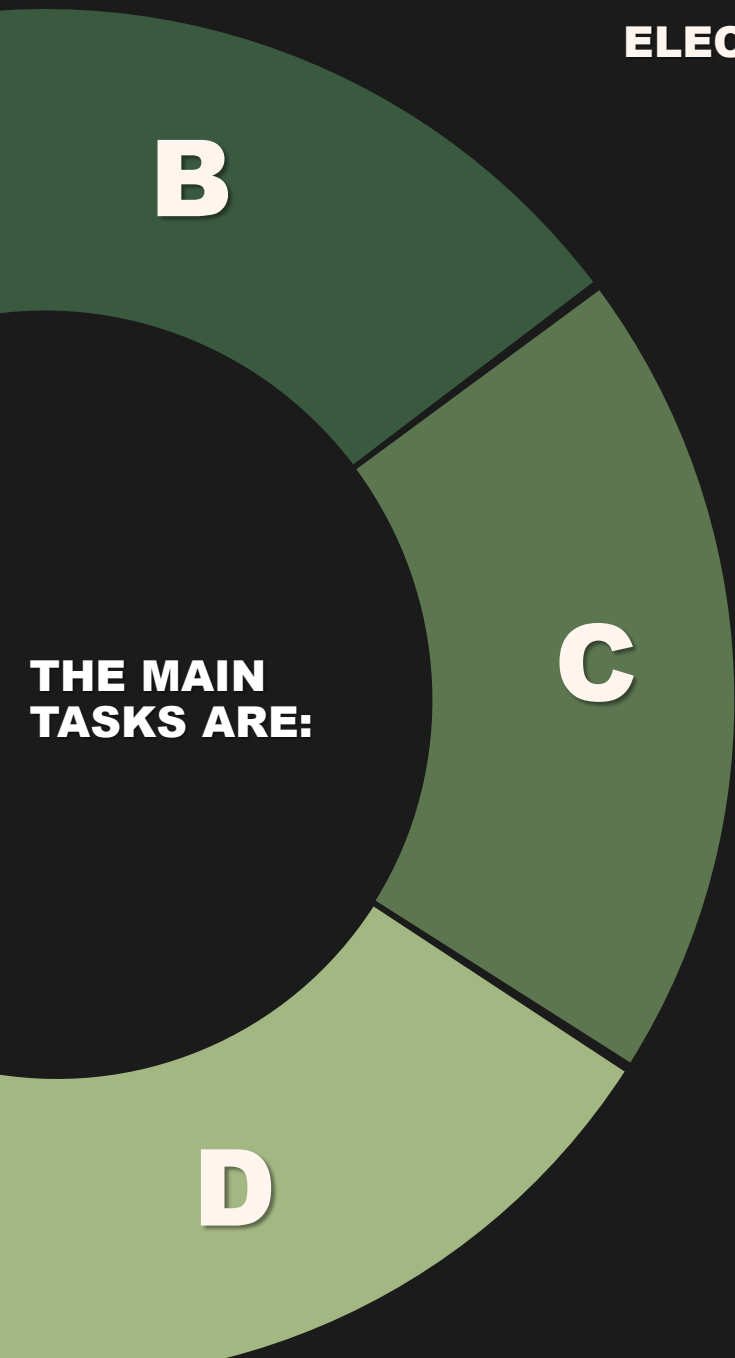
Inventory and analysis of international legislation and experience in the field of cultural landscapes' approach implementation

# ELECTRONIC MAPPING OF CULTURAL LANDSCAPE HERITAGE OF UKRAINE



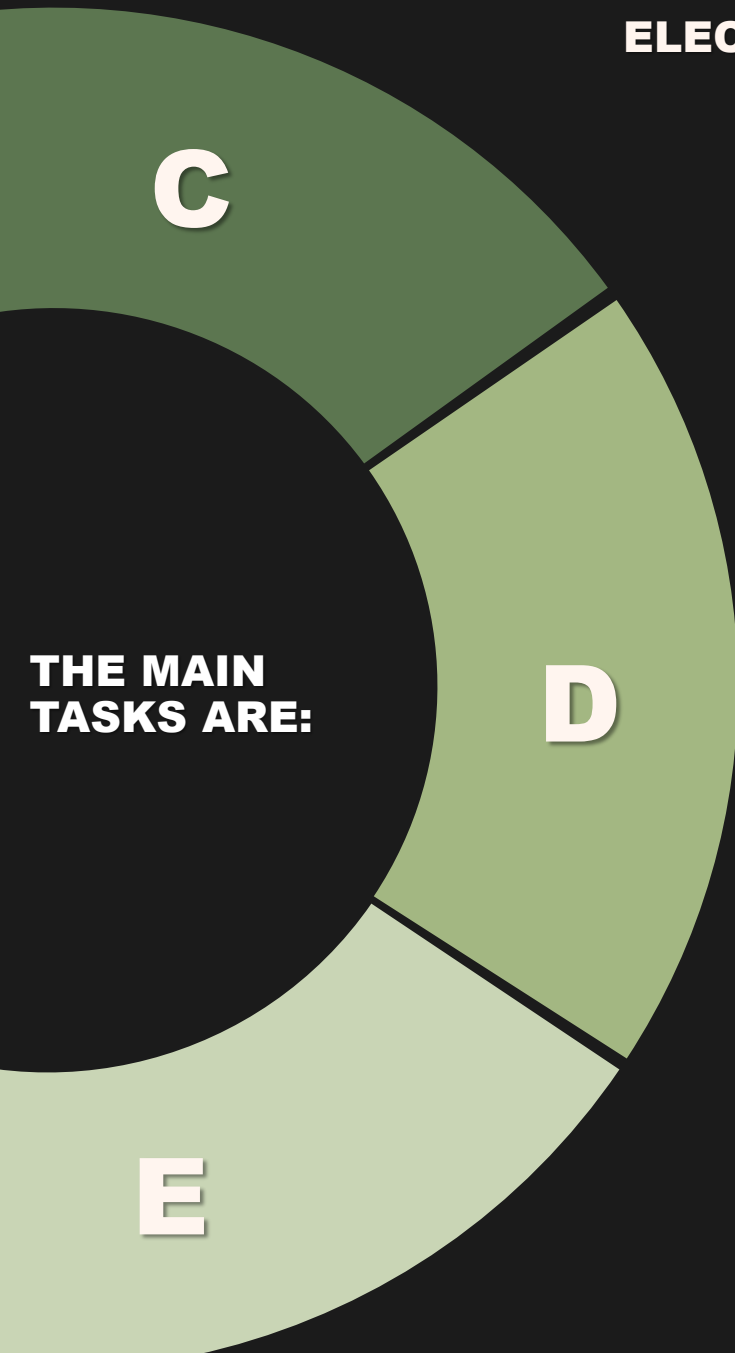
Development of the methodology of cultural landscapes' heritage analysis and assessment (cultural landscapes heritage of Ukraine as a subject area of research, conceptualization and identification of its structural components, systematization, typology)

# ELECTRONIC MAPPING OF CULTURAL LANDSCAPE HERITAGE OF UKRAINE



Development of the GIS data base of cultural landscapes of Ukraine

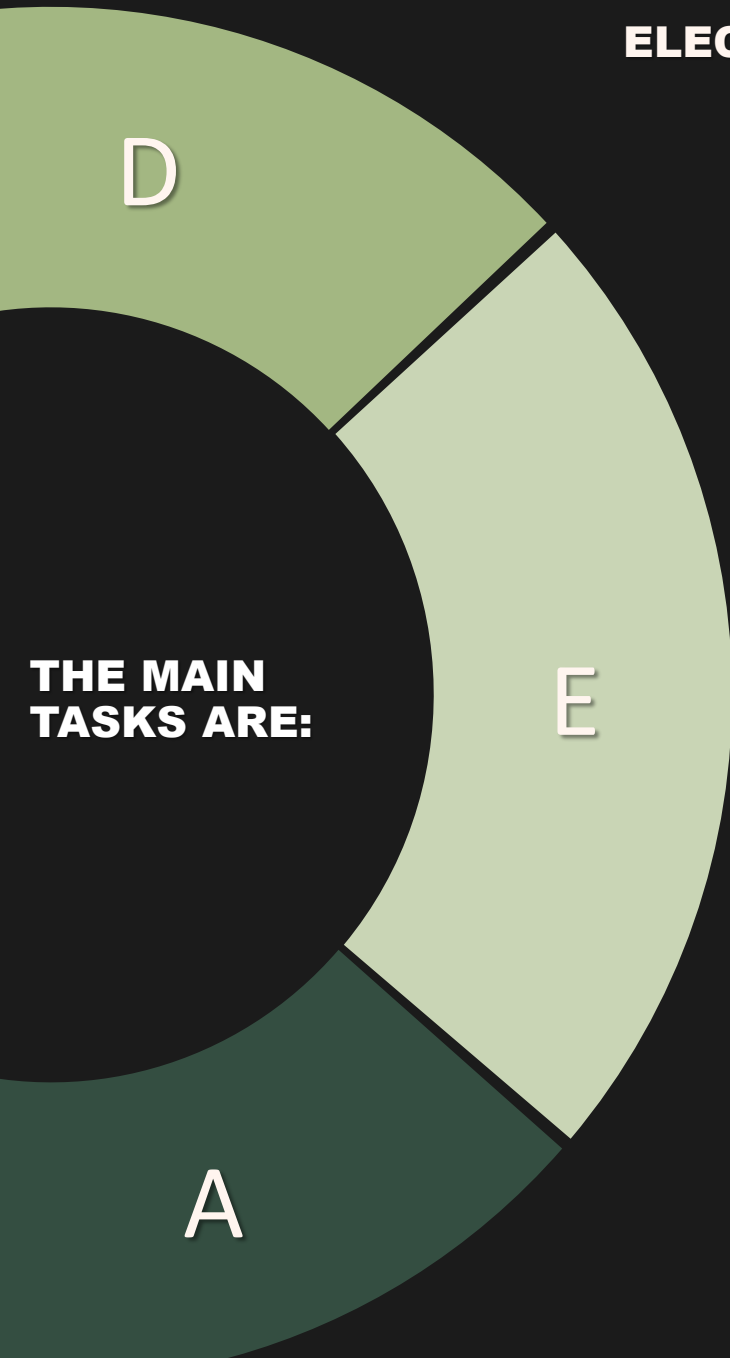
# ELECTRONIC MAPPING OF CULTURAL LANDSCAPE HERITAGE OF UKRAINE



Creation of an e-Atlas "Ukraine.  
Cultural landscape heritage"



# ELECTRONIC MAPPING OF CULTURAL LANDSCAPE HERITAGE OF UKRAINE



Recommendations and proposals for strengthening the role and importance of cultural landscapes approach in the field of protection of natural and cultural heritage of Ukraine

## THE DEFINITIONS OF "CULTURAL LANDSCAPE" AND "CULTURAL LANDSCAPE HERITAGE"

Thus, in this study, for the purposes of mapping, *a cultural landscape* is understood as a holistic image of a cultural and natural territorial formation that is a joint product of the historical and modern interaction of a given society and the environment of outstanding cultural significance, which is valued and protected for its cultural (material and spiritual) and natural qualities. The cultural value of a protected landscape is primarily determined by the value of tangible and intangible cultural heritage objects as an integral part and the main factor in shaping the image of its territory.

The set of cultural landscapes covered by the existing territorial, organizational and legal forms and mechanisms for the protection of cultural and natural heritage at the international, national and local levels constitutes *the cultural landscape heritage* of Ukraine.

## AN ELECTRONIC ATLAS "UKRAINE. CULTURAL LANDSCAPE HERITAGE"

The purpose of the Atlas is to form, structure and visualize up-to-date spatial information and knowledge about the most significant part of the cultural landscape potential of Ukraine and its regions, which is protected as objects and territories of cultural and natural heritage

This is an opportunity to present an information about the country's protected landscapes, to present this national cultural wealth, to present a holistic picture of the cultural landscape potential of regions. It's a tool for obtaining its comprehensive analysis and assessment for further use in planning

The creation an e-atlas "Ukraine. Cultural Landscape Heritage" as one of the initial stages towards accelerating the pace of practical implementation and popularization of cultural landscapes approach in Ukraine

GIS database was created.  
The Atlas presents  $\approx$  2000 of the most significant cultural landscapes

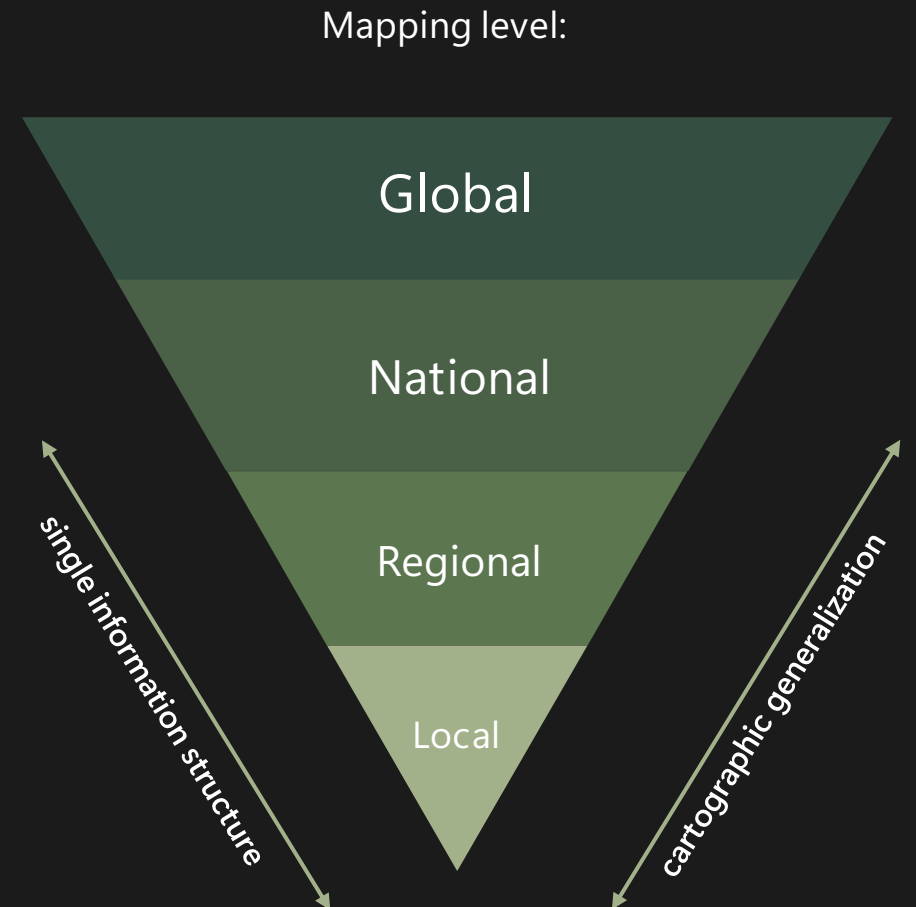
All types of information resources were used to create the Atlas: maps, texts, photos etc.  
The interactive atlas contains 39 electronic maps.

# INFORMATION STRUCTURING

## THEMATIC

|   |
|---|
| PREFACE   |
| UKRAINE IN THE EUROPEAN HUMANITARIAN SPACE                            |
| CULTURAL LANDSCAPES: GLOBAL SIGNIFICANCE                              |
| Outstanding cultural landscapes of Ukraine: UNESCO                    |
| The most popular cultural landscapes: Seven Wonders of Ukraine        |
| Cultural landscape zoning of Ukraine                                  |
| CULTURAL LANDSCAPES: UKRAINE  |
| Garden park landscapes  |
| Historical landscapes   |
| Defense architectural landscapes                                      |
| War and military historical landscapes                                |
| Historical archaeological landscapes                                  |
| Sacred (religious) landscapes   |
| Industrial, engineering-transport and scientific-technical landscapes |
| Ethno-cultural landscapes   |
| CULTURAL LANDSCAPES: REGIONS  |
| INFORMATIONAL SOURCES   |
| ATLAS USER MANUAL   |

## SPATIAL



The thematic block "UKRAINE IN THE EUROPEAN HUMANITARIAN SPACE" reflects the position of the Ukrainian nation among other European nations in terms of its basic characteristics (national, linguistic, religious composition), the accumulation of objects of cultural, historical and natural value, and the development of cultural ties.



## UKRAINE IN THE EUROPEAN HUMANITARIAN SPACE

Text



Europe. Physical surface



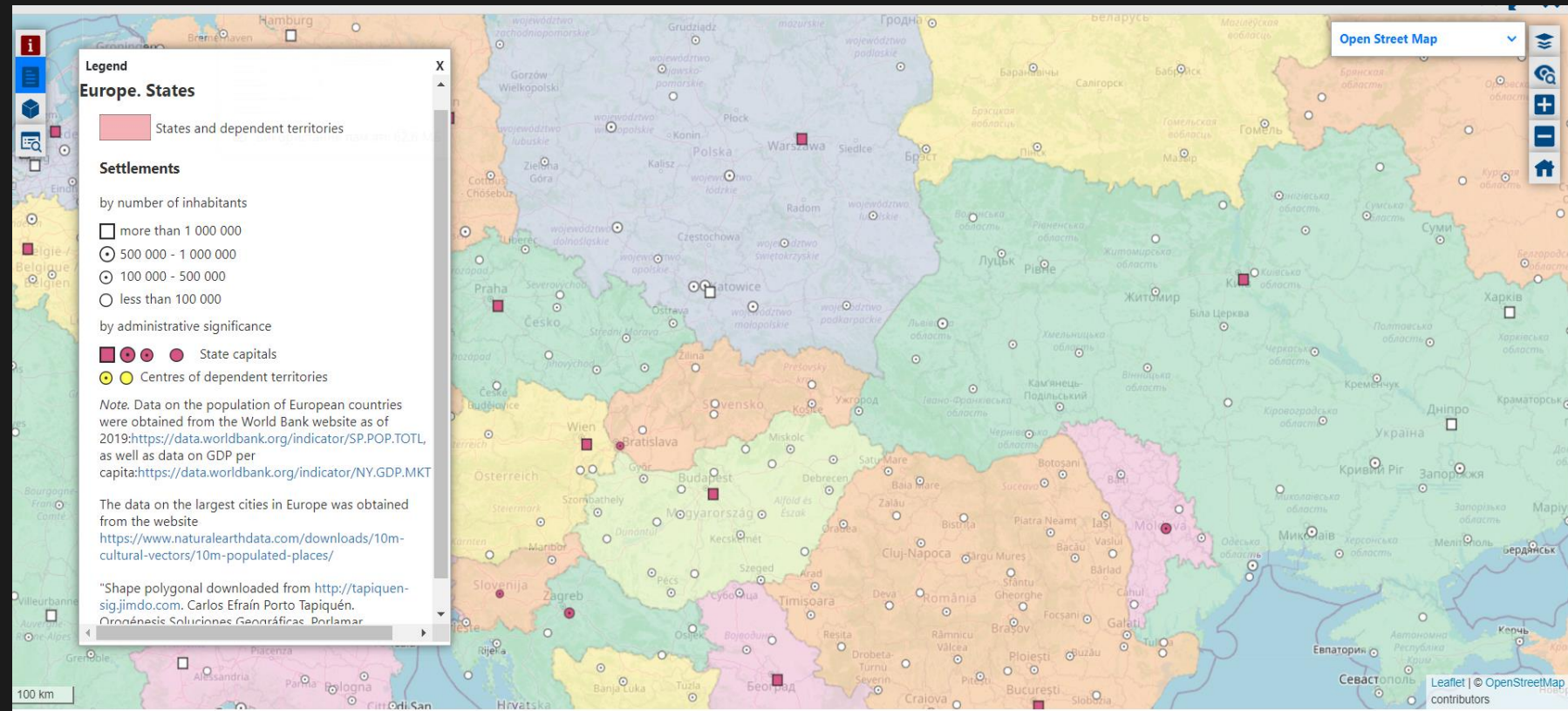
Europe. Political map



Europe. UNESCO World Heritage Sites

Examples of maps:

Europe. States





The thematic block "CULTURAL LANDSCAPES: GLOBAL SIGNIFICANCE" presents significant cultural landscapes of Ukraine, primarily those included in the UNESCO World Heritage List and candidates for inclusion. In addition, a map of the most significant cultural landscapes based on the results of the All-Ukrainian public campaigns. The section concludes with the map of culture landscape zoning.



## CULTURAL LANDSCAPES: GLOBAL SIGNIFICANCE

Text



Outstanding cultural landscapes of Ukraine: UNESCO

The most popular cultural landscapes of Ukraine: Seven Wonders  
Cultural landscape zoning of Ukraine

Examples of maps:

Outstanding cultural landscapes of Ukraine: UNESCO

**UNESCO World Heritage Sites in Ukraine**

- Objects of the UNESCO World Heritage List
- Nominees for the UNESCO World Heritage List (Tentative List)

|                                |  |
|--------------------------------|--|
| Name                           | Residence of Bukovinan and Dalmatian Metropolitans |
| Complex                        |  |
| Status                         | UNESCO World Heritage Site                         |
| Criteria                       | ii, iii, iv  |
| Year of inclusion in the List  | 2011   |
| Time of origin of the monument | 1864–1882  |
| Protection number              | 1330   |
| Location description           | Chernivtsi   |
| Info                           |  |

**ARCHITECTURAL ENSEMBLE RESIDENCE OF THE METROPOLITANS OF BUKOVINA AND DALMATIA**

The architectural ensemble Residence of the Metropolitans of Bukovyna and Dalmatia is a spiritual symbol of tolerance in the Bukovyna region. Chernivtsi is one of the most picturesque cities in Ukraine. Its layout, with significant differences in the terrain, creates a variety of landscapes that reveal themselves in their continuous variability and uniqueness.

The development of the construction industry and the training of specialists of the appropriate level, who succeeded each other, led to the creation of a single, coherent ensemble of the city. A whole galaxy of local, Ukrainian, Austrian, and Czech architects and builders found fertile ground in the rapidly developing city to implement the Western construction experience. At the same time, Josef Hlavka, Josef Gregor, Erwin Müller, Hubert Gessner, Gustav Fritsch, Josef Lehner, Adam Appenzeller and many other world-famous and little-known architects and sculptors found their own expression, far from the canons of the architectural classics.

The largest manifestation of post-Romanesque trends in the architecture of Chernivtsi is the ensemble of the Residence of the Metropolitans of Bukovyna and Dalmatia, built over 18 years (1864-1882). It now houses the Yuriy Fedkovych Chernivtsi National University.

The residence is the spirit of Bukovyna, a synthesis of styles and cultures of different

# CULTURAL LANDSCAPE ZONING OF UKRAINE



## CULTURAL LANDSCAPE KRAJ AND MACROREGIONS::

- I. POLISSKY KRAJ**
  - 1. Volyn and Western Polissya macroregion
  - 2. Zhytomyr and Middle Polissya macroregion
  - 3. Kyiv and Middle Polissya macroregion
- II. CHERNIHIV-SIVERSKY KRAJ**
  - 4. Chernihiv and Polissya macroregion
  - 5. Novgorod-Siversko Polissia macroregion
  - 6. Poseimsky macroregion
  - 7. Dniprovsko-Desnianskyi macroregion
- III. VOLYNSKY KRAJ**
  - 8. Western Volyn macroregion
  - 9. Male Polissya macroregion
  - 10. Central Volyn macroregion
  - 11. Upper reaches of the Horyn River macroregion
- IV. CARPATHIAN KRAJ**
  - 12. Opilia macroregion
  - 13. Pokutsky macroregion
  - 14. Hutsulskymacroregion
  - 15. Boykivsky macroregion
  - 16. Dolyna- Transcarpathian macroregion
  - 17. North Bukovyna macroregion
- V. PODILLSKY KRAJ**
  - 18. West Podilia macroregion
  - 19. East Podilia macroregion
  - 20. Dnister macroregion
  - 21. Middle Buh macroregion
  - 22. South-East Podilia macroregion
- VI. KYIVSKY KRAJ**
  - 23. Kyiv-Dnipro macroregion
  - 24. North-West Dnipro macroregion
  - 25. Cherkasy-Dnipro macroregion
  - 26. Pereyaslav macroregion
- VII. POLTAVSKY KRAJ**
  - 27. North Poltava macroregion
  - 28. East Poltava macroregion
  - 29. Poltava-Dnipro macroregion
- VIII. SLOBOZHANSKY KRAJ**
  - 30. Sumy macroregion
  - 31. Kharkiv Forest-Steppe macroregion
  - 32. Kharkiv Steppe macroregion
  - 33. Sieversky Donets macroregion
- IX. DONETSKY KRAJ**
  - 34. South Luhansk macroregion
  - 35. Donetsk-Steppe macroregion
- X. PRYDNIPROVSKY KRAJ**
  - 36. Oril' macroregion
  - 37. Samara' macroregion
  - 38. Nadporizhsky macroregion
- XI. POBUZKY KRAJ**
  - 39. Buh-Ingul macroregion
  - 40. Nyzhnobuzkyi macroregion
- XII. NIZHNYODNIPROVSKY KRAJ**
  - 41. Kryvyi Rih-Ingulets' macroregion
  - 42. Kherson macroregion
  - 43. Zaporizhzhya macroregion
- XIII. PRIAZOVSKY KRAJ**
  - 44. Donetsk-Priazovsky macroregion
  - 45. Zaporizhzhya-Priazovsky macroregion
  - 46. Azov-Prysvasky macroregion
  - 47. Crimean-Syvash macroregion
- XIV. BLACK SEA KRAJ**
  - 48. Danube macroregion
  - 49. Odesa macroregion
  - 50. Mykolajiv imacroregion
  - 51. Kherson macroregion
  - 52. Crimean-Steppe macroregion
  - 53. Mountain Crimean macroregion

## CULTURAL LANDSCAPE REGIONS:

- |  |                      |
|--|----------------------|
| Вл. Volyn                                  | М. Mykolaivshchyna   |
| Вн. Vinnychchyna                           | О. Odeshchyna        |
| Сч. Dnipropetrovshchyna (Sicheslavshchyna) | П. Poltavshchyna     |
| Д. Donechchyna                             | Р. Rivnenshchyna     |
| Ж. Zhytomyrshchyna                         | С. Sumshchyna        |
| Зк. Zakarpattia                            | Т. Ternopilshchyna   |
| Зп. Zaporizhzhia                           | Хрк. Kharkivshchyna  |
| Іф. Ivano-Frankivshchyna                   | Хрс. Khersonshchyna  |
| Кв. Kyivshchyna                            | Хм. Khmelnychchyna   |
| Кр. Kirovohradshchyna (Kropyvnychchyna)    | Чк. Cherkashchyna    |
| Крм. Crimea                                | Чн. Chernihivshchyna |
| Лг. Luhanshchyna                           | Чр. Chernivechchyna  |
| Ль. Lvivshchyna                            |                      |

## BOUNDARIES

- Cultural landscape kraj
- Cultural landscape macroregions
- Kultural landscape macro (meso) districts

**14 cultural landscape lands (kraj)**  
**52 cultural landscape macrodistricts**

26 cultural landscape regions have been identified as a separate taxon, outside of the hierarchy, according to the administrative-territorial division of the country



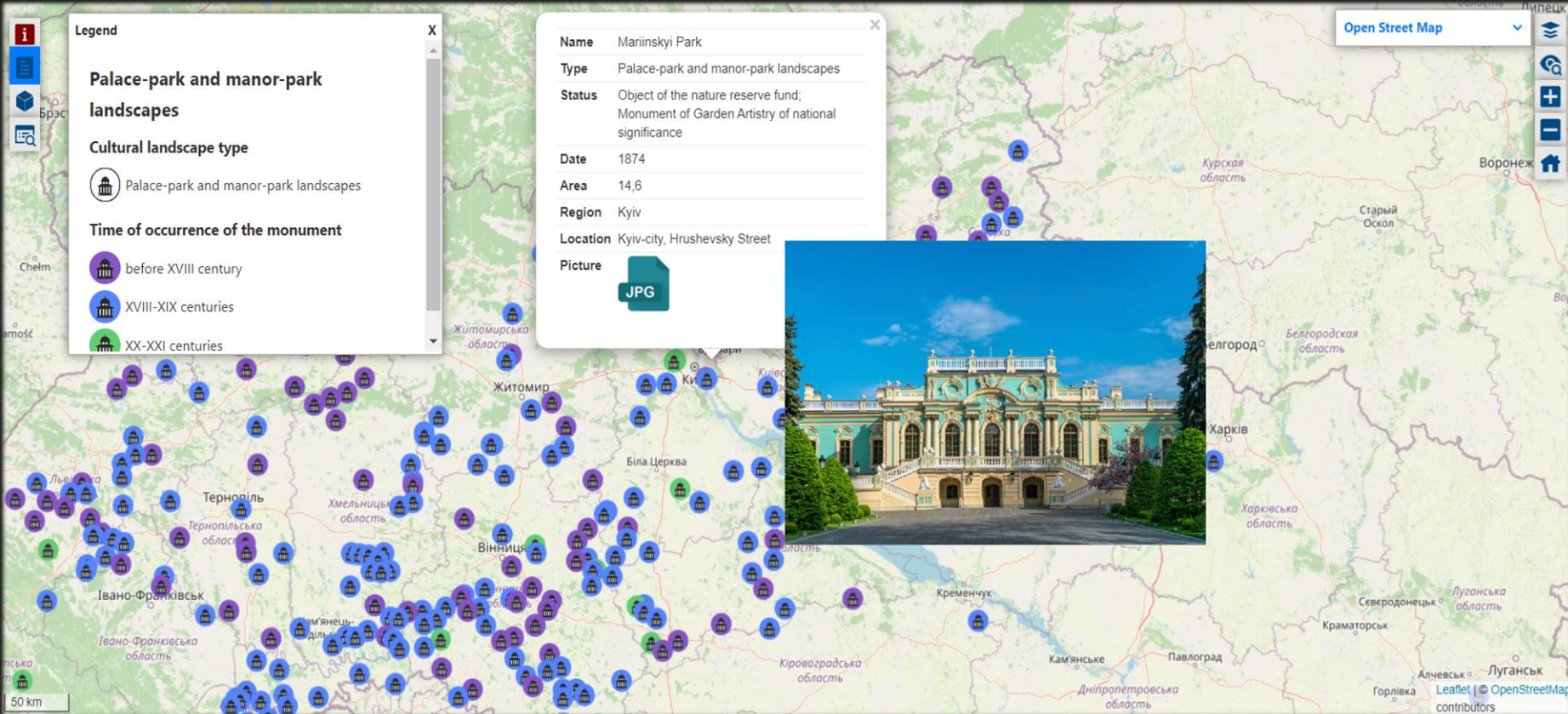
The thematic block "CULTURAL LANDSCAPES: UKRAINE" section presents the most significant cultural landscapes of the country for the purpose of popularization, which will require the disclosure of many topics and will cover a significant number of maps accompanied by explanatory texts, attributive and reference information, illustrations, etc.

## CULTURAL LANDSCAPES: UKRAINE

Text

- GARDEN PARK LANDSCAPES
- HISTORICAL LANDSCAPES
- WAR AND MILITARY HISTORICAL LANDSCAPES
- DEFENSE ARCHITECTURAL LANDSCAPES
- SACRED (RELIGION) LANDSCAPES
- ARCHAEOLOGICAL LANDSCAPES
- INDUSTRIAL, ENGINEERING-TRANSPORT AND SCIENTIFIC-TECHNICAL LANDSCAPES
- ETHNO-CULTURAL LANDSCAPES

Examples of maps:  
Palace-park and manor-park landscapes



# The typological classification of cultural landscapes presented in the Atlas of CLH consists of 30 types, united into 8 groups by subject areas:

## Gardens and parks

- palace-parks and manor-parks
- scientific and educational parks
- memorials
- recreational parks

## Sacred (religious)

- cathedrals and temples
- monasteries
- landscapes of sacred natural and sacred places

## Defensive architectural

- fortresses
- castles
- defensive churches and monasteries



**The typological classification of cultural landscapes presented in the Atlas of CLH consists of 30 types, united into 8 groups by subject areas:**

**Industrial, engineering-transport and scientific-technical**

- industrial
- agrarian-industrial
- engineering-transport
- scientific-technical

**War and military historical**

- war historical
- military historical



**The typological classification of cultural landscapes presented in the Atlas of CLH consists of 30 types, united into 8 groups by subject areas:**

#### **Historical**

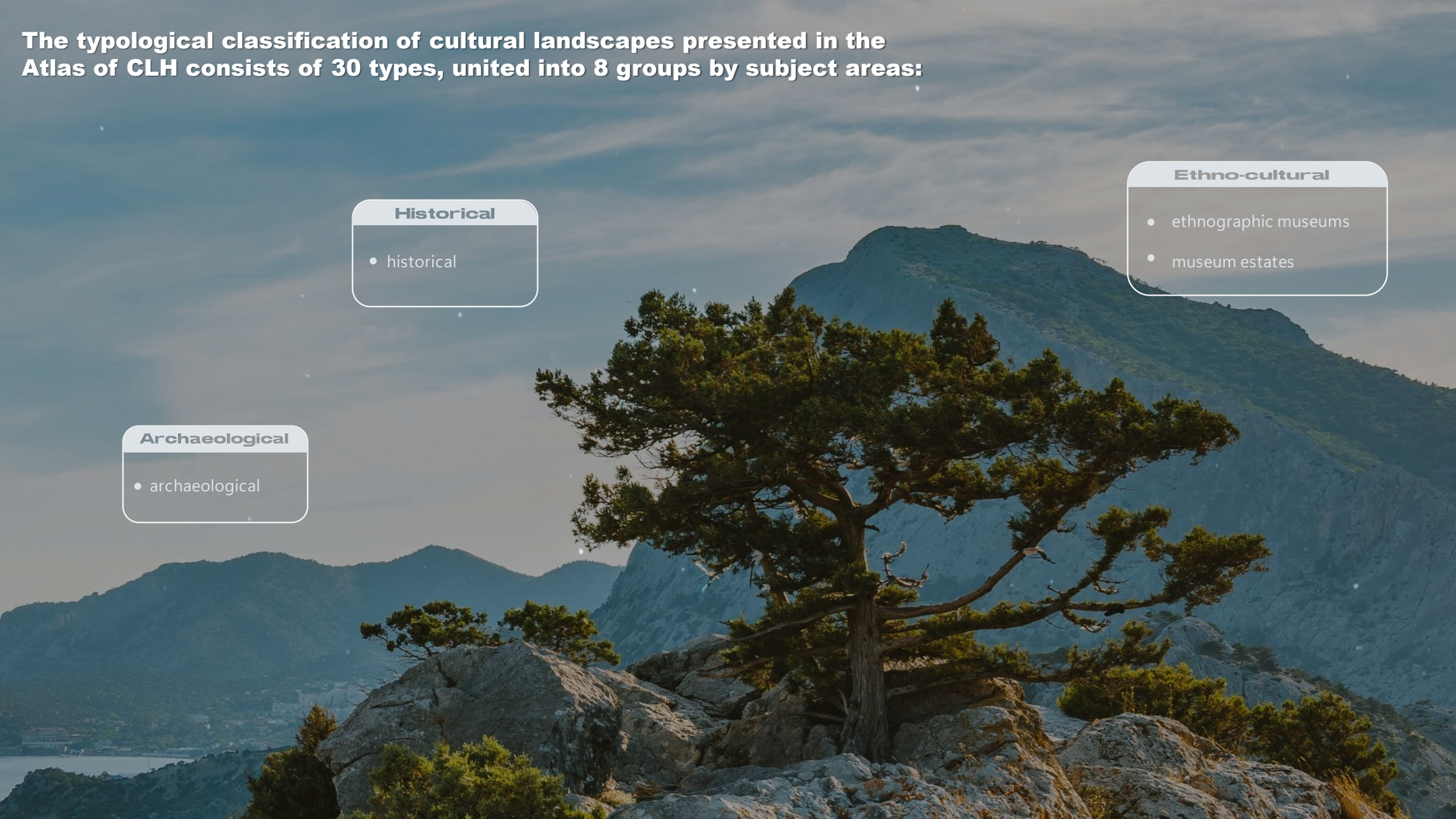
- historical

#### **Archaeological**

- archaeological

#### **Ethno-cultural**

- ethnographic museums
- museum estates



















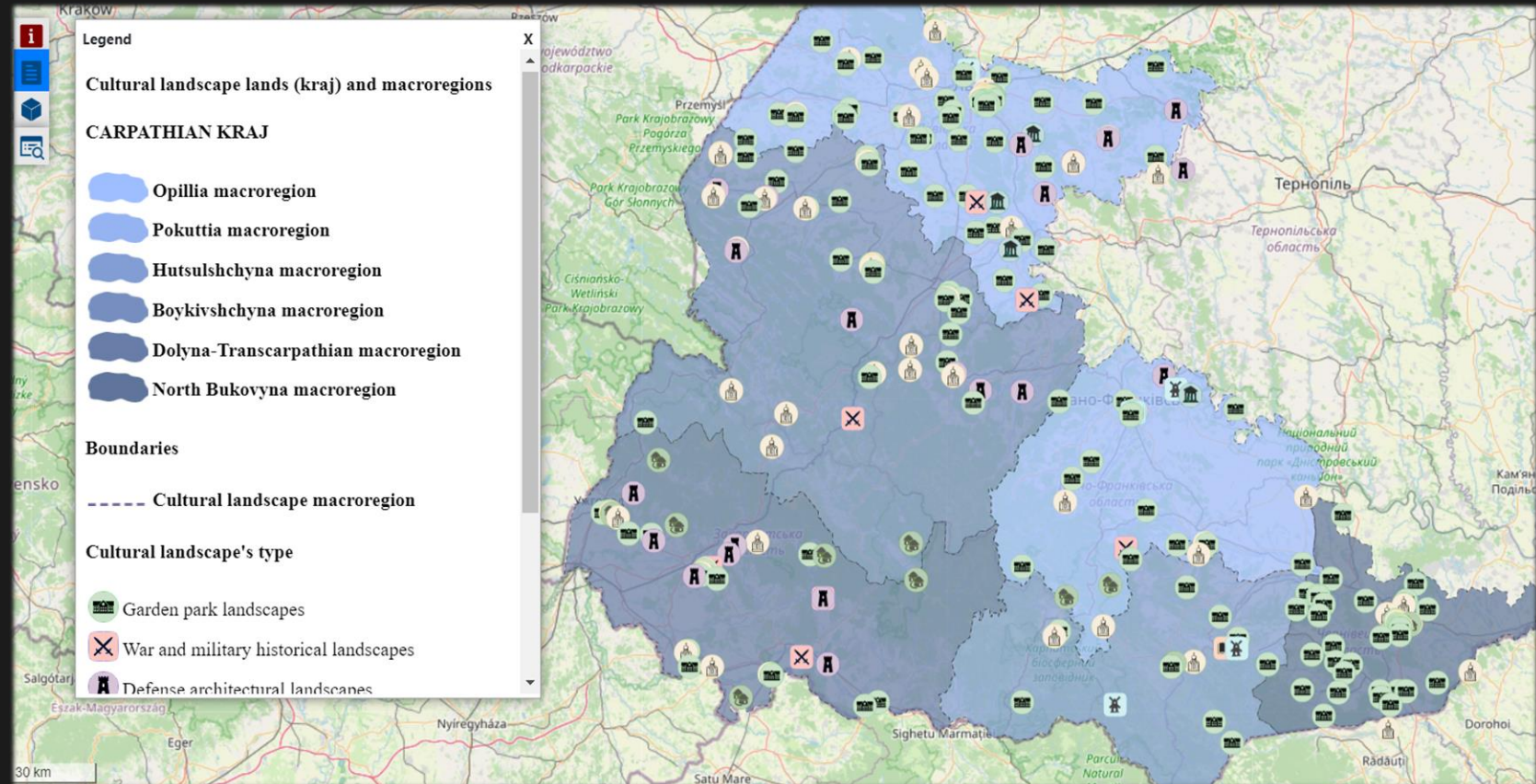
The maps of the section "CULTURAL LANDSCAPES: REGIONS" are intended to show the peculiarities of the distribution of cultural landscapes at the regional level. It characterizes 14 cultural landscape lands (kraj) and 52 cultural landscape macrodistricts

Examples of maps:  
Carpathian Kraj

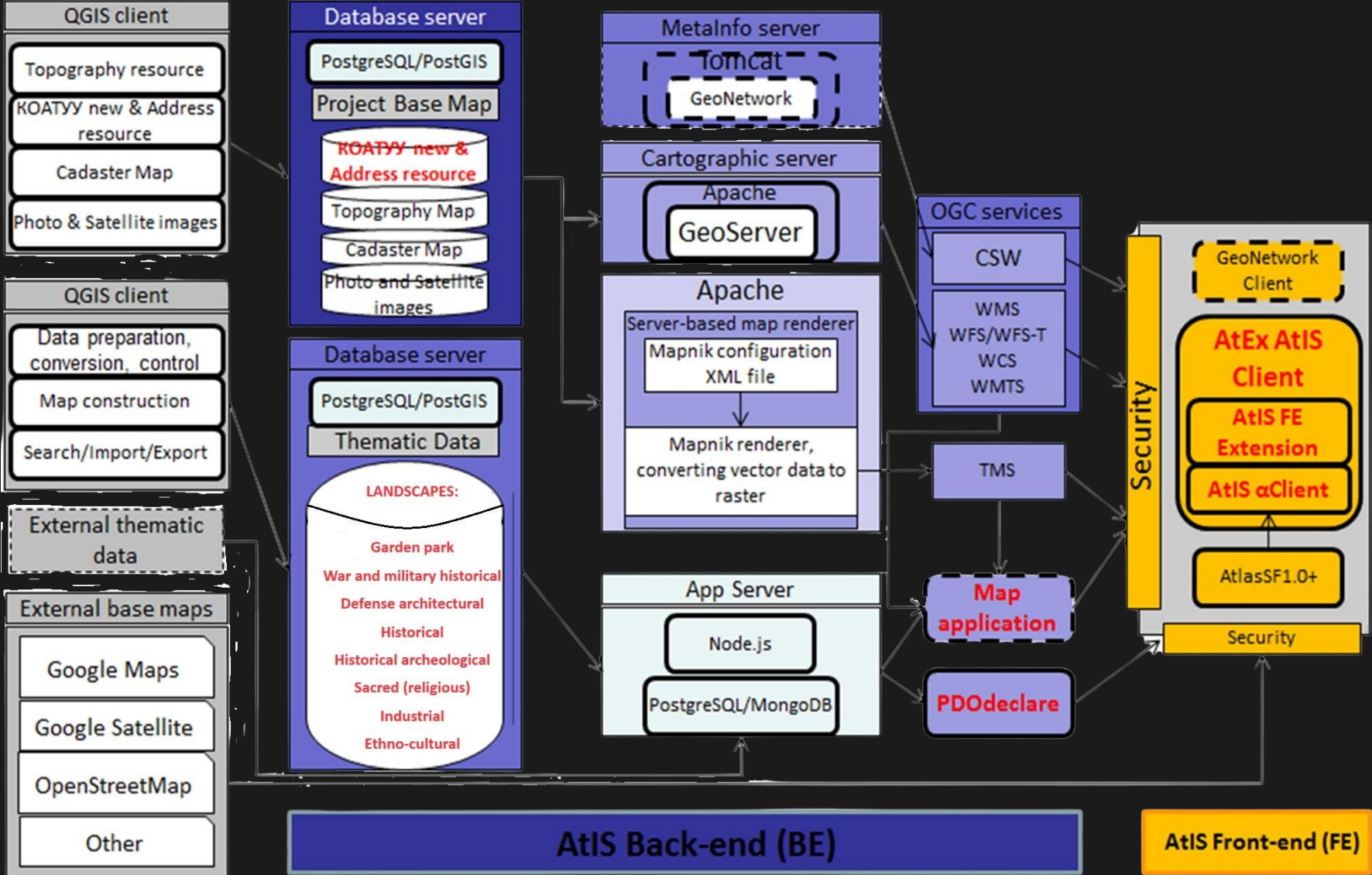
## CULTURAL LANDSCAPES: REGIONS

Text

-  POLISS'KY KRAJ
-  CHERNIHIV-SIVERS'KY KRAJ
-  VOLYN'SKY KRAJ
-  CARPATHIAN KRAJ
-  PODILL'SKY KRAJ
-  KYIVSKY KRAJ
-  POLTAVSKY KRAJ
-  SLOBOZHANSKY KRAJ
-  DONETSKY KRAJ
-  PRYDNIPROVSKY KRAJ
-  POBUZSKY KRAJ
-  NYZHNOTNIPROVSKY KRAJ
-  AZOVSKY KRAJ
-  BLACK SEA KRAJ



# Architecture of the Atlas framework solutions (AtlasSF)



## KEY SOFTWARE AND TECHNOLOGY SOLUTIONS

To implement the Atlas Concept, the AtlasSF (Atlas Solution Framework) was used, which consists of eight patterns and one framework:

- ptnAtUserInterface - the atlas user interface pattern
- ptnAtTreeSolution - the content/solution tree pattern of the atlas
- ptnAtMapComponent - pattern of the map component of the atlas
- ptnAtThematicMap - the pattern of thematic maps of the atlas
- ptnAtDocTemplates - a pattern of non-map content, i.e., atlas document templates (such as HTML document, photos, graphics, etc.)
- ptnAtBaseMap - atlas base map pattern
- ptnAtSearch - an atlas search pattern
- ptnAtWorkSpace - an atlas workspace (view) pattern
- frmAtArchitecture - atlas architecture framework that unites all the above patterns


The complexity of the Atlas development was that, on the one hand, it is intended for reproduction and distribution of WEB-oriented cartographic images, and therefore the relevant rules and restrictions (technical and software) apply to it. On the other hand, when creating maps, we also have to take into account the rules and limitations of cartographic modelling - classification, selection and generalisation of mapping objects, formation of thematic content of the atlas and individual maps, modelling and application of conventional symbols, etc.




# FUNCTIONALITY OF THE ATLAS. A BRIEF OVERVIEW

AtlasSF1Plus

E:/AUKLS\_2/index.html#!categories=opened&card2=a2:type,maps|id,1002|zoom,false|centerLat,false|centerLng,false|controlsLegend,false|controlsDescription,false|controlsBaseMaps,false|controls...








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300 km

Leaflet | © OpenStreetMap contributors

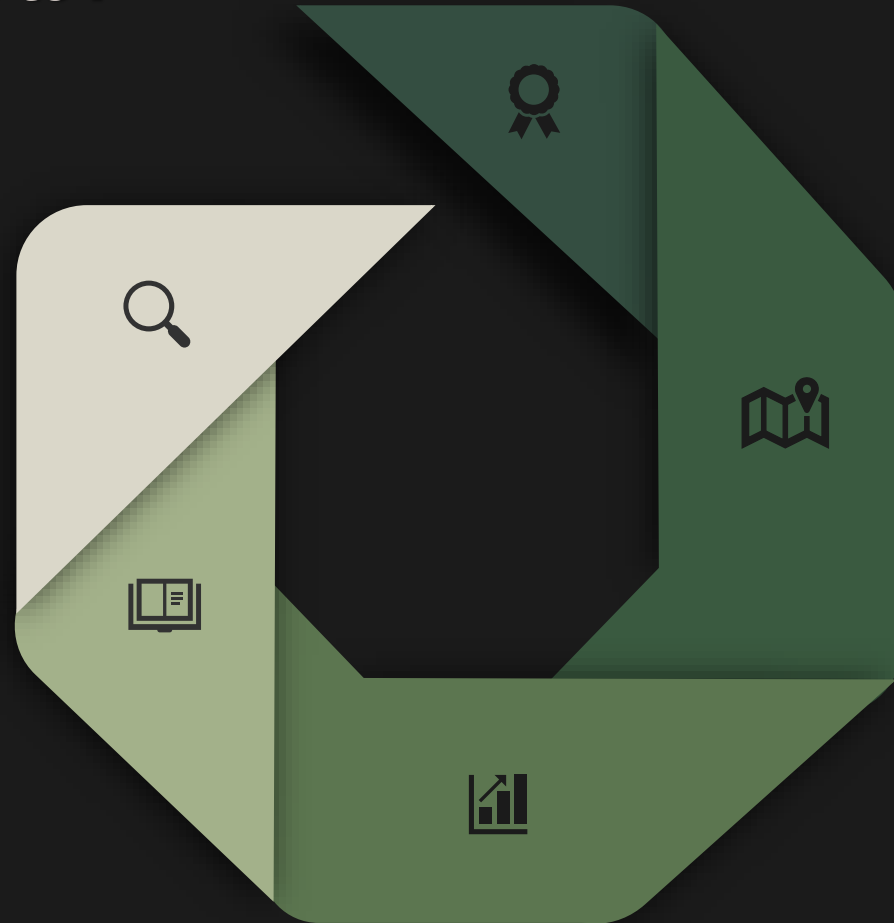
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**It is planned that the research results will contribute to :**

**1** Identification, protection, preservation and use of cultural landscapes of Ukraine as objects of cultural and natural heritage

**2** Provision of widely available scientific, methodical and informational support for monument protection and nature protection activities



**3** Attracting public attention to the urgent need to protect and popularize cultural landscapes and broad involvement of local communities and the population in solving the problems of cultural landscapes

**4** Development of thematic mapping of cultural landscapes, formation of subject database and geographic information system, use as a modern tool of regional and local socio-economic and spatial development

**5** Popularization of unique cultural landscapes, increasing of their recognition and role as visual representation within the country and abroad, forming and popularizing a representative cultural image (brand) of regions

# Thank You for Attention!

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